

HOLLAND PARK SCHOOL SIXTH FORM | ART

Examination Board
Edexcel
Topics/ Texts Studied
<p>The coursework consists of 3 sketchbooks responding to internally set themes. In the past these themes have been 'Inside/Outside'; 'Freedom and Limitations' and 'Encounters'. The examination portfolio is in response to a theme set by the examination board.</p> <p>Throughout the course you will be introduced to different historical and contemporary artists, as well as exploring and experimenting in a variety of different materials and processes including: painting; drawing; sculpture; installation; etching, screen printing, monoprinting, photography and film.</p>
Coursework and Practical Elements
<p>Coursework is worth 60% of overall A Level. Students will also write a 3000 word personal investigation to support their practical work. The examination portfolio is worth 40% and is in response to a theme set by the examination board.</p>
Recommended Pre-reading
<p>Berger J – Ways of Seeing, reprint edition (Penguin Classics, 2008)</p> <p>Hughes R – The Shock of the New – Art and the Century of Change, enlarged edition (Thames and Hudson, 1991)</p> <p>Pointon M – History of Art – A Student’s Handbook, 5th edition (Routledge, 2014)</p> <p>Simpson I – Drawing, Seeing and Observation, 3rd revised edition (A & C Black, 2003)</p> <p>Stobart J – Drawing Matters (A & C Black, 2006)</p>
Where will this course take me?

Architecture, Interior design, graphic design, film, photography, 3d visualisation, game visualisation, animation, production, set design, teacher, costume and prop design, fashion, textiles, make up artistry and special effects visualisation, website design, product design, automobile design, illustrator, exhibition design, curation, art sales, furniture design, visual merchandiser, marketing, creative director, design consultant.

Why should you study this course?

It might sound like a cliché, but studying art encourages us to find beauty in the world around us - however challenging that may be at times. Yes, it certainly helps to develop critical thinking and interpretative skills, but it is this sense of self-expression that is at the subject's core. In Art A Level we work both independently and collaboratively, but always seeking to hone our individual identity and our expression of it. As part of this, we find our own work mediated through that of other artists and one of the pleasures of the subject is to take the time to appreciate and interrogate some of the finest and most dynamic artwork that has been produced. What a wonderful way to spend your time in school!

What are the entry requirements?

In addition to the general entry requirements, you will need a grade 7 or above in GCSE Art to study this course.