

Examination Board
AQA
Topics/ Texts Studied
<p>Year 12: Western classical tradition 1650-1910; baroque solo concerto; the operas of Mozart, the piano music of Chopin, Brahms and Grieg.</p> <p>Year 13: Two areas of study from pop music, music for media, music for theatre, jazz, contemporary traditional music or art music since 1910. The areas of study provide an appropriate focus for students to develop and demonstrate their appraisal and in-depth knowledge and understanding of musical elements, musical contexts and musical language.</p>
Coursework and Practical Elements
<p>A musical performance of one or more pieces of music with a combined minimum duration of three and a half minutes, which is assessed as a solo and/or ensemble performance as an instrumentalist, or vocalist and/or in the area of music production (via technology). Two compositions lasting a minimum of four and a half minutes of music in total. A composition one piece of music with a duration of at least two minutes. Compositions may be in response to a set brief or be freely composed.</p>
Recommended Pre-reading
<p>Harmony in Practice, ISBN-10: 1854728334</p> <p>Harmony in Practice: Answer Book, ISBN-10: 1854729926</p> <p>The Study of Counterpoint, ISBN-10: 0393002772</p> <p>371 Harmonized Chorales, ISBN-10: 0793525748</p> <p>Haydn: String Quartets, Op. 50 (Cambridge Music Handbooks), ISBN-10: 0521399955</p>

Harmony, Melody and Composition, ISBN-10: 0521569087

The Symphony: A Listener's Guide, ISBN: 0195126653

### **Where will this course take me?**

It could lead to studying a degree in music and becoming a musician, sound technician, music therapist or teacher, or it might open doors to a range of pathways for education and employment in the arts and creative industries. This could include work in film, TV, radio and theatre. Music is also regarded as a highly academic A Level subject and could complement your other studies.

### **Why should you study this course?**

One's relationship with music is so unique to each individual that its potential impact on one's life has no bounds. It is often described as a subject worth studying for its transferable skills, such as listening, analytical writing, independent study, creativity, presentational skills and building your self-confidence. But you might wish to study music because you simply could not imagine a world without it, so important is it to you.

### **What are the entry requirements?**

In addition to the general entry requirements, you will need a grade 7 or above in GCSE Music to study this course.