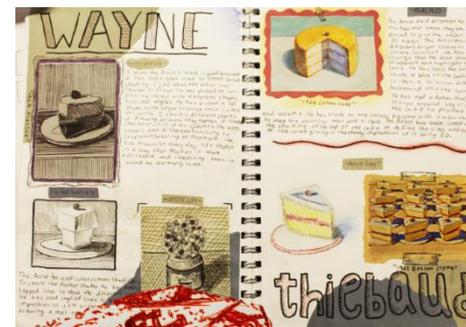
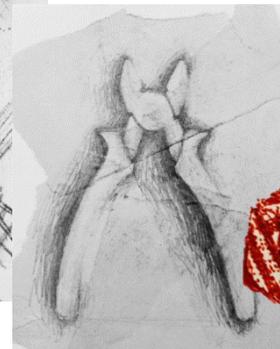
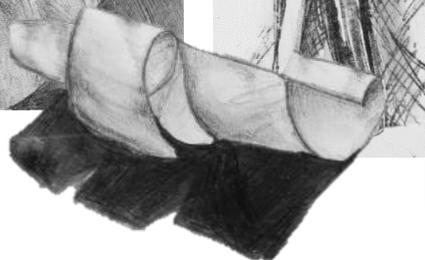
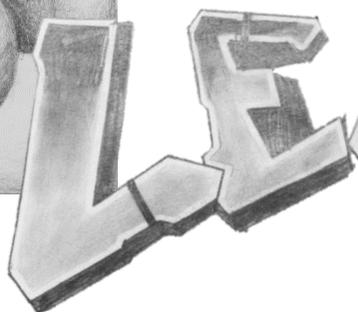
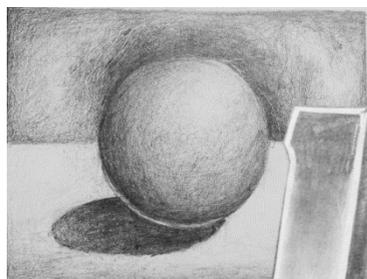


Holland Park School | Year 7 Art: The Drawing Myth



<p>Overview</p>	<p>The emphasis on students' experience of Art and Design through Year 7 is to gain a key understanding, knowledge, skills, and techniques inspired by the work of artists, artistic movements and cultures. The act of drawing: to observe and record is the foundation of all artistic expressions and it is there, that year 7 students begin to develop their understanding of different materials and techniques in 2 and 3 dimensions.</p> <p>By the end of this unit, students will develop</p> <ol style="list-style-type: none"> 1. Students will develop confidence in using dry materials to create observational drawings from life. 2. Students will explore a range of techniques and drawing styles to further their understanding of the drawing medium and to develop their drawing skills in a range of different methods to increase their proficiency.
<p>Assessment</p>	<p>Each half term, students will be assessed on their technical skill, ability to explore materials and critical analysis of the work of artists.</p> <p>By the end of the unit students will understand:</p> <p>Technical skill:</p> <ul style="list-style-type: none"> • Students will gain an ability to record from first hand observation in a range of materials and techniques (biro, pencil and mixed media) <p>Exploring materials:</p> <ul style="list-style-type: none"> • Effectively apply a range of creative and technical skills, experimentation and innovation to develop and refine work. For example, cross hatching, hatching and texture. • Demonstrate an understanding of visual language, technique, media and contexts <p>Critical analysis:</p>

	<ul style="list-style-type: none"> • Demonstrate elements of critical investigation and understanding of sources to develop ideas convincingly through class discussion and the creation of artist research pages (Henry Moore, Jim Dine & Wayne Thiebaud) • Demonstrate an understanding of visual language, technique, media and contexts
Key words	By the end of the unit students should know the following key words: mid tones, shadow, highlight, background, midground, foreground, texture, pencil pressure, layers, flowing, delicate, simple, bold, thick, thin, expressive, chaotic, subtle, contrasting, muted and dramatic, rough, fine, smooth, coarse, uneven, positive and negative space, composition, scale and perspective.
SMSC	<ul style="list-style-type: none"> • Throughout this unit of work explored students will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions, exploring a range of different aspects of culture, including an understanding of historical development and context of art. • Students will be encouraged to present and display their work to a range of audiences. • Students' will develop their ability to enquire and communicate their ideas, meanings and feelings. Students will investigate visual, tactile and other sensory qualities of their own and others work. Students; will be encouraged to independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner. • Throughout the course students are encouraged to look at work that will often pose a moral question. The student's outcomes are supported with a rationale or a meaning that will often convey a message.
Key dates	<p>Henry Moore 1898 – 1986 Wayne Thiebaud 1920 – 2021 Jim Dine 1935 – present Edward Weston 1886 – 1958 Gillian Kyle Pop art 1950, 1960, 1970 Modern art 1860 - 1970 Modernism late 19th – early 20th century Surrealism 1920 - 1970</p>

Topics	Key content	Skill assessed	Glossary link
Unit 1- The Drawing Myth Pencil Skills and Techniques	Tonal Ladder	Technical Skill	Pages 38 - 42
	Tonal Sphere	Technical Skill	
	Exploring Texture: Fruit Observational Drawing	Technical Skill & Exploring Materials	
	Exploring Form: 'Paper' Sculpture Drawing	Technical Skill & Exploring Materials	
	Developing proportions: Pencil Case Drawing	Technical Skill & Exploring Materials	
	Developing Tone & Form: Alison Watt Fabric Drawing	Technical Skill & Exploring Materials	

Unit 2 - The Drawing Myth Mark Making & Mixed Media recording	Exploring the work of Jim Dine - Mixed Media Drawing (Biro and collage)	Technical Skill & Exploring Materials	Pages 38 - 42
	Exploring the work of Wayne Thiebaud – Biro Mark Making	Technical Skill & Exploring Materials	
	Developing in the style of Wayne Thiebaud - Cake Drawing (Biro & Pen)	Technical Skill & Exploring Materials	
	Analysing the work of Wayne Thiebaud (Artist & Research)	Critical Analysis & Exploring Materials	
	Exploring Print Making - Wayne Thiebaud Monoprint (Oil Pastel)	Technical Skill & Exploring Materials	
	Gillian Kyle - Biscuit Drawing (Biro & Pen)	Technical Skill & Exploring Materials	