

Examination Board
Edexcel
Topics/ Texts Studied
<p>The coursework consists of three sketchbooks responding to internally set themes. In the past, these themes have included 'Inside/Outside', 'Freedom and Limitations', and 'Encounters'. The examination portfolio is created in response to a theme set by the examination board.</p> <p>Photography at Holland Park School offers an in-depth exploration of both traditional and digital processes. The course begins with the basics of photography, including analogue camera work, darkroom and film processes, and experimental historic techniques. This foundation is complemented by the introduction of digital equipment and software such as Photoshop and Lightroom.</p> <p>Throughout the course, you will investigate:</p> <ul style="list-style-type: none"> • Alternative processes • Black and white photography • Colour photography • Digital photography • Location photography • Studio photography
Coursework and Practical Elements
Coursework is worth 60% of overall A Level. Students will also write a 3000 word personal investigation to support their practical work. The examination portfolio is worth 40% and is in response to a theme set by the examination board.
Recommended Pre-reading
<p>"The Photographer's Eye: Composition and Design for Better Digital Photos" by Michael Freeman</p> <p>"Understanding Exposure" by Bryan Peterson</p>

"Camera Lucida: Reflections on Photography" by Roland Barthes

"On Photography" by Susan Sontag

Where will this course take me?

Graphic design, Film, 3D visualisation, Game Visualisation, Animation, Production, Special Effects Visualisation, Website design, Product design, Illustrator, marketing, creative director, Professional Photographer, Photojournalist, Portrait Photographer, Wedding Photographer, Fashion Photographer, Commercial Photographer, Product Photographer, Sports Photographer, Travel Photographer, Fine Art Photographer, Nature/Wildlife Photographer, Event Photographer, Architectural Photographer, Real Estate Photographer, Forensic Photographer, Medical Photographer, Aerial Photographer, Underwater Photographer, Photo Editor, Photography Teacher/Instructor, Photo Lab Technician, Gallery/Museum Curator, Photography Studio Manager, Photo Retoucher, Social Media Manager, Content Creator, Multimedia Artist, Film and Video Editor, Advertising/Marketing Photographer and Stock Photographer.

Why should you study this course?

Studying A-level photography offers a blend of technical skill development and creative expression, making it an ideal choice for those passionate about visual storytelling. This course provides a in depth understanding of both traditional and digital photographic processes, from analogue camera work and darkroom techniques to the use of advanced digital tools like Photoshop and Lightroom. It encourages students to explore a wide range of photographic genres and styles, such as black and white, colour, studio, and location photography. The coursework and examination themes encourage critical thinking and conceptual development, preparing students for diverse career opportunities in photography and related fields. By studying A-level photography, you not only gain valuable practical skills but also develop your ability to see and interpret the world through a creative lens.

What are the entry requirements?

In addition to the general entry requirements, you will need a grade 6 or above in GCSE Photography to study this course.