



<p>Overview</p>	<p>This unit introduces the students to a variety of media and aims to enthuse and encourage all students with high quality outcomes focusing on three dimension. Students will discuss and debate death in contemporary society and will compare and contrast different cultures treatment of this difficult subject matter. In the unit students will create a Papier-mâché skull sculpture which will be highly decorated, inspired by Mexican folk culture and Memento Mori.</p> <p>By the end of this unit, students will develop:</p> <ul style="list-style-type: none"> • Different creative methods to respond to cultural stimulus in their practices. • Dexterity through the moulding of a 3D skull • An ability to plan 3D construction work and how to follow a process. • Construction skills using Papier-mâché. • To create decorative surfaces in acrylic paint using fine brushwork, layering, fine line pen and other media.
<p>Assessment</p>	<p>Each half term, students will be assessed on their technical skill, ability to explore materials and critical analysis of the work of artists.</p> <p>By the end of the unit students will understand:</p> <p>Technical skill:</p>

	<ul style="list-style-type: none"> The creation of a 3D Papier-mâché skull inspired by the work of Frida Kahlo, Alfonso Castillo Orta and the Mexican festival 'Dia De Los Muertos' <p>Exploring materials:</p> <ul style="list-style-type: none"> Effectively apply a range of creative and technical skills, experimentation and innovation to develop and refine work. Demonstrate an understanding of visual language, technique, media and contexts <p>Critical analysis:</p> <ul style="list-style-type: none"> Demonstrate elements of critical investigation and understanding of sources to develop ideas convincingly through class discussion and the creation of artist research pages (Frida Kahlo, Damien Hirst and Demonstrate an understanding of visual language, technique, media and contexts
<p>Key words</p>	<p>By the end of the unit students should know the following key words:</p> <p>Mid tones, shadow, highlight, background, midground, foreground, texture, pencil pressure, layers, flowing, delicate, simple, bold, thick, thin, expressive, chaotic, subtle, contrasting, muted and dramatic, rough, fine, smooth, coarse, uneven, positive and negative space, composition, scale, perspective, layers, remembrance, realistic, cast shadow, form, construction, reflection, weight, line, contour, space, proportion, Vanitas, commemorate, Dia de Los Muertos, morality, moulding, transience, symbolism, foundation, slip, culture, traditions, motif, controversial, identity, conceptual, symmetry, pattern, design and adorn.</p> <p>Memento Mori – Latin for 'Remember you must die'</p> <p>Vanitas - symbolic work of art showing the transience of life, the futility of pleasure, and the certainty of death, often contrasting symbols of wealth and symbols of ephemerality and death.</p> <p>Día de Muertos – Day of the dead</p> <p>Folklore - the expressive body of culture shared by a particular group of people; it encompasses the traditions common to that culture, subculture or group.</p> <p>Oral literature - is a broad term which may include ritual texts, curative chants, epic poems, musical genres, folk tales, creation tales, songs, myths, spells, legends, proverbs, riddles, tongue-twisters, word games, recitations, life histories or historical narratives.</p> <p>Cultural Festivals – a celebration of the traditions of a particular people or place.</p> <p>Morality - a particular system of values and principles of conduct.</p> <p>Moulding – Give shape to</p> <p>Sculpting - create or represent (something) by carving, casting, or other shaping techniques.</p>
<p>SMSC</p>	<ul style="list-style-type: none"> During this unit students should be introduced to the terms environmental, economic, ethical and social when considering advantages and disadvantages of different processes. Students will need to consider the implications of being a contemporary artist and how to communicate with your audience. Students will discuss and debate death in contemporary society and will compare and contrast different cultures treatment of this difficult subject matter.

	<ul style="list-style-type: none"> Throughout this unit of work explored students will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions, exploring a range of different aspects of culture, including an understanding of historical development and context of art. Students will be encouraged to present and display their work to a range of audiences. Students' will develop their ability to enquire and communicate their ideas, meanings and feelings. Students will investigate visual, tactile and other sensory qualities of their own and others work. Students; will be encouraged to independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner. Throughout the course students are encouraged to look at work that will often pose a moral question. The student's outcomes are supported with a rationale or a meaning that will often convey a message.
Key dates	Frida Kahlo 1907 – 1954 Damien Hirst 1965 – Present

Topics	Key content	Skill assessed	Glossary link
Unit 1 - Memento Mori & Dia De Los Muertos	Drawing from Observation: Tonal Skull	Technical Skill	Pages 38 - 42
	Title page 'Dia De Los Muertos'	Technical Skill & Exploring Materials	
	Exploring Mexican Culture	Critical Analysis & Exploring Materials	
	Mexican Pattern & Colour Research	Critical Analysis & Exploring Materials	
	Skull Design	Technical Skill & Exploring Materials	
	Damien Hirst Research & Analysis	Critical Analysis & Exploring Materials	
Unit 2 - Designing a 3D Skull	Sculpting: Foundation of the skull	Technical Skill & Exploring Materials	Pages 38 - 42
	Frida Kahlo Research & Analysis	Critical Analysis & Exploring Materials	
	Redrafting Skull Design	Technical Skill & Exploring Materials	
	Sculpting: Papier-mâché Skull	Technical Skill & Exploring Materials	
	Painting & Colour Theory: Adorning the Skull	Technical Skill & Exploring Materials	
	Skull Evaluation	Critical Analysis	