



<p>Overview</p>	<p>The focus of this course is on the play, <i>An Inspector Calls</i>, by J.B. Priestley.</p> <ul style="list-style-type: none"> - Written in 1945 - First performed in Moscow in 1945 - Set in Edwardian England, in an industrial city <p>This course consists of the initial reading of the text, the understanding of that reading, and the relating of what is read to the key messages of J.B. Priestley.</p>
<p>Assessment</p>	<p>The assessment will focus on one of Priestley’s Big Ideas as following:</p> <ol style="list-style-type: none"> 1. Priestley promotes a socialist ideology in which he argues for collective social responsibility. 2. Priestley suggests that change is possible, and that hope lies with the younger generation. 3. Priestley challenges existing social hierarchies of class and gender.
<p>Key vocabulary and terminology</p>	<p>All key terms are defined in the <u>Glossary</u>:</p> <p>Capitalist Socialist ideology responsibility hierarchy patriarchy prejudice morality proletariat</p> <p>Bourgeoisie aristocracy façade catalyst antithesis</p> <p>The following are the key <u>subject specific terms</u> with which students will familiarise themselves:</p> <p>Dramatic irony plot twist cliffhanger stage directions entrance / exits lighting propos contrast & juxtaposition</p>
<p>Key context</p>	<p>As part of the course, students will learn about the following contextual themes:</p> <ul style="list-style-type: none"> - Society pre & post First World War - Changing attitudes in society towards social and moral responsibility - Socialism - The Titanic



<p>Overview</p>	<p>This course consists of four short stories each of which are explored as an independent study. The author of all four short stories is Anita Desai. Further details about the author are included in the Knowledge Organiser.</p> <p>Students will excel on this course, if the following prior learning is taken into consideration:</p> <ul style="list-style-type: none"> - Narrative voice - Characterisation - Dystopian fiction - Speculative fiction - Gender
<p>Assessment</p>	<p>The assessment will focus on one of the following four short stories:</p> <p><i>Games at Twilight</i> <i>Amir and George</i> <i>The Black Flamingo</i> <i>Time Capsule Found on the Dead Planet</i></p>
<p>Key vocabulary and terminology</p>	<p>All key terms are defined in the <u>Glossary</u>:</p> <p>Hierarchy homogenous masculinity gender epitome refugee empathy identity unpalatable liberty</p> <p>The following are the key <u>subject specific terms</u> with which students will familiarise themselves:</p> <p>Narrative voice characterisation third person omniscient narrator speculative fiction Coming-of-Age fiction</p>