



Holland Park School | *Year 8 Drama*



Overview	Students in Year 8 will continue to develop confidence and skill in performance, team work and public speaking. Students will build on skills previously acquired in structuring a piece of drama and begin to think about how to control the rising and falling action. In addition to this they will begin to develop skills in seeing a situation through different perspectives. Later they will look at 2 contrasting styles of Drama through published works of Kafka/ Berkoff and W. Russell. In these units they will discover contrasting styles on stage and the elements and conventions needed to create them on stage.
Assessment	Students are awarded a level performance (3-8) of which there are sub levels, for example 6A, B and C, of which 6A would be the highest. The average level for the end of year 8 is a mid level 6
Links to SMSC	Students' will develop their ability to explore and communicate ideas, meanings and feelings and express these in an appropriate manner. Students will be encouraged to work creatively, communicate and negotiate with a range of their peers before performing to the class. Throughout the year students are encouraged to discuss ideas that often pose a moral question, they are required to discuss these ideas sensitively and listen to the thoughts of others

Key words	Students will frequently encounter the following terminology; Stylised, robotic, exaggerated, grotesque, musical theatre, use of the narrator, origins in Greek Theatre, dramatic device, naturalism, truth on stage, believable characters, accent, dialect, colloquialism, fate, destiny..
Key dates	Wednesday - Drama club after school

Topics	Key content	Glossary link	Knowledge Organiser link
What happened to Lulu?	Teacher in Role, Conscience alley, Role play, building and sustain a character, changing atmosphere on stage, structuring a role play.		
Blood Brothers	Plot, character arch, use of narrator, textual analysis, characterisation, delivery of lines.		
Metamorphosis	Berkoffian theatre, stylised, robotic, exaggerated, grotesque.		