



<p>Overview</p>	<p>Students in Year 8 will continue to develop confidence and skill in performance, team work and public speaking. Students will build on skills previously acquired in structuring a piece of drama and begin to think about how to control the rising and falling action. In addition to this they will begin to develop skills in seeing a situation through different perspectives. Later they will look at 2 contrasting styles of Drama through published works of Kafka/ Berkoff and W. Russell. In these units they will discover contrasting styles on stage and the elements and conventions needed to create them on stage.</p>
<p>Assessment</p>	<p>Students are awarded a level performance (3-8) of which there are sub levels, for example 6A, B and C, of which 6A would be the highest.</p> <p>The average level for the end of year 8 is a mid level 6</p>
<p>Links to SMSC</p>	<p>Students' will develop their ability to explore and communicate ideas, meanings and feelings and express these in an appropriate manner.</p> <p>Students will be encouraged to work creatively, communicate and negotiate with a range of their peers before performing to the class.</p> <p>Throughout the year students are encouraged to discuss ideas that often pose a moral question, they are required to discuss these ideas sensitively and listen to the thoughts of others</p>

Key words	Students will frequently encounter the following terminology; Stylised, robotic, exaggerated, grotesque, musical theatre, use of the narrator, origins in Greek Theatre, dramatic device, naturalism, truth on stage, believable characters, accent, dialect, colloquialism, fate, destiny..
Key dates	Wednesday - Drama club after school

Topics	Key content	Glossary link	Knowledge Organiser link
What happened to Lulu?	Teacher in Role, Conscience alley, Role play, building and sustain a character, changing atmosphere on stage, structuring a role play.		
Blood Brothers	Plot, character arch, use of narrator, textual analysis, characterisation, delivery of lines.		
Metamorphosis	Berkoffian theatre, stylised, robotic, exaggerated, grotesque.		